

SIDEMAN AGREEMENT

1. Name of Band

2. Is it incorporated? Yes/No

3. If No, who are its members?

4. Name and address of musician.

5. Purpose of engagement (clause 1)

6. What equipment, if any, will the Principal provide (clause 14)

7. What equipment, if any, will the Musician provide (clause 14)

8. Manner and amount of payment? (clause 4)

(i) fees per call? _____

(ii) royalty split? _____

(iii) weekly retainer? _____

9. Any other expenses to be reimbursed? (clause 4)

10. What will occur in event of cancellations? (clause 4)

11. Has the Musician the right to enter this contract (clause 12) (e.g. Is he exclusively signed to another recording company?)

12. Are there any existing contracts that the Musician must be made aware of, and agree to its terms (clause 14). YES/NO

If yes, describe:

13. Are any particular credits required? YES/NO

If yes, describe

14. Special conditions? (clause 14).

15. Period of engagement?

16. Is one month notice either way satisfactory for termination? YES/NO. If no, what is required? (clause 11)

