

ACQUISITION OF FILM RIGHTS IN LITERARY PROPERTY CHECKLIST

1. Owner of rights

- (a) Name and address of owner of rights
- (b) Agent of rights owner?

2. Author

- (a) Name of author
- (b) address of author

3. Name of literary work

4. Publisher

- (a) Name of publisher
- (b) address of publisher

5. Consideration

- (a) purchase price
- (b) schedule for payment
- (c) writer's percentage

6. Nature of rights being acquired

7. Rights being reserved

8. Limitations as to rights

- (a) geographical
- (b) duration
- (c) other

9. Reassignment of rights

Is there to be reassignment of rights after failure to commence principal photography?