

FILM COMPOSER'S AGREEMENT CHECKLIST

1. Production company
 - (a) Name of Production Company
 - (b) Registered office of Production Company
2. Composer
 - (a) Composer's name
 - (b) Is the composer using a loan out company? If so, provide details.
 - (c) Composer's publisher?
3. Film
 - (a) Name of Film/programme
4. Delivery date
 - (a) for Master/clearances, assignments/receipts
 - (b) for composer's score/arrangements/cue sheets
5. Royalty split
 - (a) Will composer receive a percentage of producer's net profit?
 - (b) What percentage?
6. Composer's fee
 - (a) Will composer receive a fee?
 - (b) How much upon execution of deed?
 - (c) How much upon delivery of master?
7. Music Budget
 - (a) How much is the music budget?
 - (b) How much is the contingency?
8. Style of Credit