

## CHECKLIST FOR WRITER'S AGREEMENT

1. Type of production
  - (a) feature film
  - (b) documentary
  - (c) low budget
  - (d) mini series
  - (e) television program
  - (f) other
2. Contracting Party: writer, service company, agent?
3. Is there a treatment?
4. Is it to be an agreement for a full screenplay or for something less than 3 drafts?
5. Remuneration
  - (a) how is remuneration broken down in respect of drafts?
  - (b) in respect of these drafts, how are these sums to be payable?
  - (c) are these deferrals to principal photography?
  - (d) will the writer share in net profits?
  - (e) will the writer receive any bonuses?
6. Are there to be any additional termination clauses to the standard ones?
7. What credits are to be given?
8. Are there any hold back rights?
9. Are there any bars to assignments by the producer? If yes, describe.