

WRITER'S LICENCE TO PRODUCER FOR PRODUCTION OF A PLAY

CHECKLIST

1. Name of Author
2. Name of Producer
3. Name of Theatre
4. Location of Theatre
5. Name of Play
6. (a) Territory/Duration of Licence
(b) Option for extended season?
7. (a) Number of Performances?
 - i) minimum
 - ii) maximum
 - iii) within what period
8. % of gross box office takings
 - i) weekly
 - ii) subject to what deductions?
 - iii) % for attendance over % of seating
9. Returns
 - (a) How often?
 - (b) Access to records
10. Advance
 - (a) How much?
 - (b) recoupable/returnable/non returnable?
 - (c) minimum

(d) extension

i) on what basis



attendance



length of season

10. Australian rights

11. Residuals - film, TV